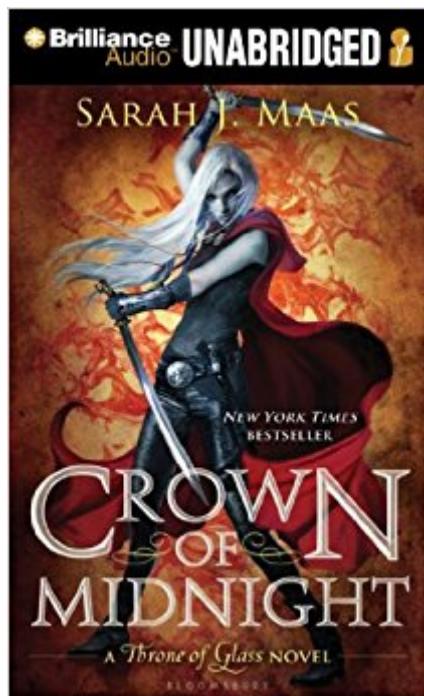


The book was found

Crown Of Midnight (Throne Of Glass)



Synopsis

Fearless assassin Celaena returns in this New York Times and USA Today bestselling sequel to Sarah J. Maasâ™s epic fantasy debut. Celaena Sardothien is the kingâ™s Championâ™ yet she is far from loyal to the crown, for the man she serves is bent on evil. But working against her master in secret is no easy task. As Celaena tries to untangle the mysteries buried within the glass castle, she can trust no one, not even her supposed allies Crown Prince Dorian, Captain of the Guard Chaol, and foreign princess Nehemia. Then, an unspeakable tragedy shatters Celaenaâ™s world. She must decide once and for all where her loyalties lieâ™ and whom she will fight for. An action-packed and romantic adventure that listeners âœwill never want to leaveâ™ (Kirkus Reviews), the next chapter in this smash hit New York Times best-selling series is sure to please Sarah Maasâ™s enormous and ever-growing fan-baseâ™ and to set the stage for an explosive third book.

Book Information

Series: Throne of Glass

Audio CD: 10 pages

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Language: English

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Age Range: 12 - 17 years

Grade Level: 7 - 9

Customer Reviews

Now that Celaena Sardothian is safely ensconced as the kingâ™s assassin, after Throne of Glass (2012), sheâ™s begun to consider the true price of her freedom. Tasked with killing her tyrant kingâ™s enemies, Celaena has a tricky balance to strike: proving her loyalty and preserving her life, and trusting the growing voices decrying the kingâ™s power-hungry schemes. But that balance crumbles with an unexpected death and a frenzied search for both the killer and the secrets that

murder was meant to hide. Meanwhile, Celaena finds herself in the midst of a steamy love triangle, with jealous glares flying almost as fast as her own daggers. There's a lot to like in Maas' latest "magic, witches, betrayal, love, page-flipping action" and it's balanced by an equally tantalizing secret: Who is Celaena, and what is she hiding? It's probably best to start at the beginning of the series, and fans will be satisfied not only by the intricate plot, dishy romance, and rich world building but they will be thrilled by the prospect of deepening adventures in the next volume. **HIGH-DEMAND BACKSTORY:** Author tours, conference appearances, social-media campaigns, global marketing: this up-and-coming author will be making the rounds. Expect her large online fan base to follow. Grades 7-12. --Sarah Hunter --This text refers to an out of print or unavailable edition of this title.

"Vivid Celaena, loving and brutally violent in turn, is a fully realized heroine. The ending comes at the right time--at the close of one storyline and prologue of another--to leave readers impatient for the next installment." --"Kirkus Reviews," starred review"Readers seeking the political intrigue of Kristen Cashore's "Graceling" and its sequels or the deadly competition at the heart of "The Hunger Games" will find both in Maas's strong debut novel. . . . The verve and freshness of the narration make for a thrilling read." --"Publishers Weekly," starred review, on "Throne of Glass""This commingling of comedy, brutality and fantasy evokes a rich alternate universe with a spitfire young woman as its brightest star." --"Kirkus Reviews," on "Throne of Glass" --This text refers to an out of print or unavailable edition of this title.

What can I say is that this book was better than the first!!! Sarah J. Maas knows how to hook you in. I can tell you that my emotions were like fire and ice with the amount of tension and self discovery of what goes on in this book! Staying up till 2 am is totally worth reading this book! I have instantly fallen in love with this series including the male leads of Chaol and Dorian.Celaena is even more kick-a** in this book than the last (Throne of Glass). The mysteries about her past is opened up more and while reading until the end you will discover this. I am seriously sad I have to wait a whole year to read the next one!! My mind is still mind blown after reading this and utterly speechless. I fell so hard for both Chaol and Dorian that I am still torn at who is is going to pick! So it good that Celaena picks the one I wanted her with, so there wasn't a love triangle. Both male leads are such well developed characters that their story is very important to the development of Celaena's which Sarah J. Maas knows how to do!This is one series everyone needs to read! Epic fantasy that has a Game of Thrones feeling! It has other great elements like fae, witches, demons, and mystery! Sarah

J. Maas is an author to look out for because her stories are addicting and beautifully creative! I am looking forward to see what the other books in the series hold because I have a feeling they are going to be just as good!

I know I was late to the game, but this is such an amazing series. *Crown of Midnight* was a wonderful sequel to *Throne of Glass*. I think *Crown of Midnight* is one of my new favorite books. I love how much Maas puts in her stories. These characters grow with each book and I just can't get enough. I love when the character development in a series is so good. *Crown of Midnight* shows a whole new side to Celaena and I love it. She is such a sassy person. Definitely my kind of gal. I think the reader really gets to know the teenager girl side of Celaena as she is vulnerable at times to her emotions and to others. Celaena has to learn to become this new version of herself. She has been through so much in her 16-17 years that now she has to learn how to be an adult when she is still a teenager.

Celaena wants to have her own life but she is stopped by many people, one including the King. Dorian and Chaol. Chaol and Dorian. These two men are the biggest debates of this book. I swear. Who is she going to choose? Who is Celaena going to love? I think Celaena and Chaol are perfect for each other. These two fit so well together that I wish they could both see it. No stubbornness. No distractions. No judgement. They just need to choose each other. When Celaena and Chaol are together the two of them make the world go around. I like Dorian. Dorian makes a good friend for Celaena. She cares about him a lot but those two just don't go together like Celaena and Chaol. I really hope that Dorian finds someone who can love him as much as he deserves to be loved. I do have to say that the big mystery is this book I had figured out before I started *Crown of Midnight* but I am glad that it was confirmed. That is one less mystery turn for me to worry about. I feel like so many things happened in this book. Relationship things and event things. *Crown of Midnight* is such a fantastic book. So far it is my favorite, but it is only book two. We will see if that changes. I can't wait to find out what happens to Celaena next.

Crown of Midnight by Sarah J. Maas 5 out of 5 gnomes People, now this is how you write a sequel (and a love triangle.) This was such a great story that really draws you into its world. The setting, the characters, pretty much everything about it will keep you eagerly reading. I like Celaena's reaction to being the King's Champion. She has some great ideas that could either turn out well or really blow up for everyone involved. This is a dangerous game all the way around because

you don't know where the pieces will fall or if she will ever be free. Celaena is an awesomely complex character. I did guess one of the secrets about her past but wow there is a lot to her secret. I was truly surprised when this secret was revealed. She has some difficult choices in her future and a vow to keep. Celaena's not the only character with some revealing moments. Let's just say that Chael is really breaking my heart here, I have a bad feeling his character might not end well. He has to choose between friendship and loyalty and at times it's not easy to know what he'll do. The love triangle is awesome but also nerve-wracking. I adore the romantic developments in this book but things sure are getting more complicated by the second. The big bad of this series is well done because everybody knows that the real enemy is the King but nobody know what he knows or how he does what he does. This is a bad guy that won't be taken out easily. There are some gory moments and a couple of OH NOOOOOOOOOOOOO!!!! type moments too. Deaths and dicey situations abound. My main complaint was that I wanted to yell at all the characters, "JUST TALK TO EACH OTHER!!!!!!" It keeps the pacing tight yes but oh so many problems could have been solved if they would just talk to each other. The ending, whoa, that was such a heartbreaker. The next book should be epic though if this ending is foreshadowing what's going to happen next.

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